

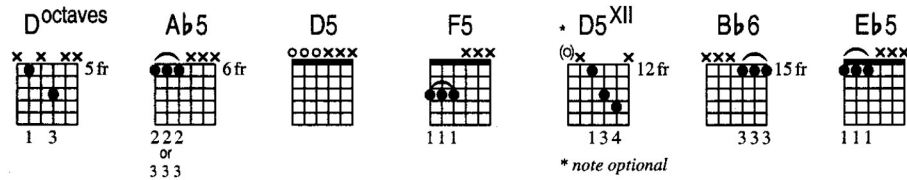
BODIES *Drowning Pool*

WORDS AND MUSIC BY Dave Williams TRANSCRIBED BY Jeff Perrin

All gtrs. are in dropped-D tuning one whole step down (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of C minor).



A Intro

Moderately Fast Rock ♩ = 128

Let the bodies hit the floor
Let the bodies hit the floor
Let the bodies hit the floor
Let the bodies hit the floor

N.C.

floor
D octaves

Ab5

D5

Ab5

F5 D5

1 4

Gtrs. 1, 2, and 3 (w/dist.)

f

Bass

mf

D5 XII

Riff A

Bb6

end Riff A

7 Gtrs. 2 and 3 (w/wah effect)

Bass Fig. 1

♩¹ (0:22, 1:14)

D5 N.C.

Gtrs. 2 and 3 play Riff A

D5 Eb5 D5

Gtrs. 2 and 3 play Riff A

Rhy. Fig. 1

P.M.

Eb5 F5

D5

Eb5 D5

Eb5 F5

end Rhy. Fig. 1

9 Gtr. 1

mf

Bass

end Bass Fig. 1 Bass Fig. 2

end Bass Fig. 2

As heard on Drowning Pool's Wind-up recording *Sinner*

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BODIES *Drowning Pool*

D5^{XII}

Gtr. 1 plays Rhy. Fig. 1

Bb6

13 Gtrs. 2 and 3



Bass plays Bass Fig. 2

B Verses (0:30, 1:21)

1. Beaten

2. Push

D5 Eb5 D5

Eb5 F5

me

D5

Eb5 D5

why
again

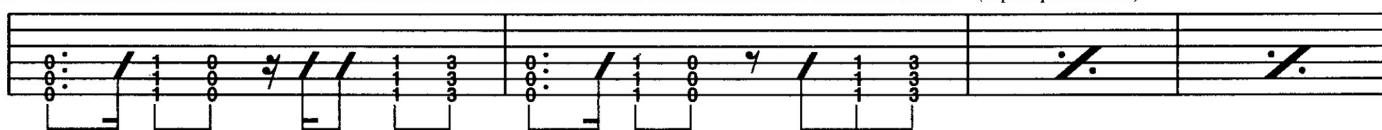
Eb5 F5

for

15 Gtr. 1

P.M.

(repeat prev. meas.)



Bass plays Bass Fig. 2 three times

can't

This

Bb6

D5

take
is

Bb5

much
the

Gtr. 1 plays Rhy. Fig. 1

19 * Gtr. 4 (clean tone w/phase shifter effect)



mp

* doubled

more

end

D5

Eb5 D5

Eb5 F5

D5

Here we go
Here we go

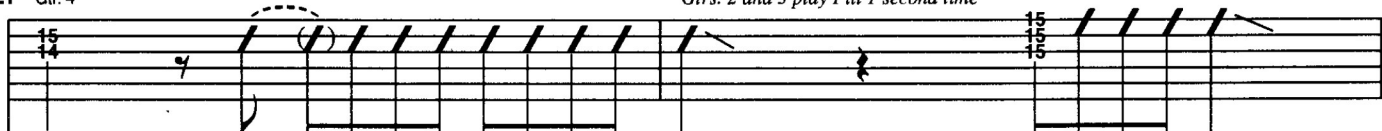
here we go
here we go

here we go
here we go

now
now

Gtrs. 2 and 3 play Fill 1 second time

21 Gtr. 4



Rhy. Fig. 2

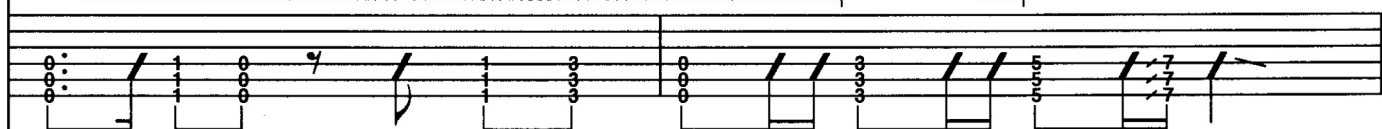
Gtr. 1

P.M.

P.M.

P.M.

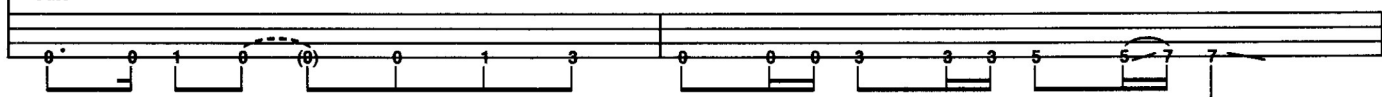
end Rhy. Fig. 2



Bass Fig. 3

Bass

end Bass Fig. 3



Fill 1 (1:34)

Gtr. 3



Gtr. 2

BODIES *Drowning Pool*

C 1st and 2nd Pre-choruses (0:44, 1:36)

One Nothing wrong with me
Three Nothing wrong with me
One Something's got to give
D5

Two Nothing wrong with me
Four Nothing wrong with me
Two Something's got to give
Bb6

Three Something's got to give
D5

Gtr. 4 plays Riff B third time

Gtrs. 1, 2, and 3

23 P.M. ----- ** ----- (play 3 times) P.M. ----- *

f

Bass Fig. 4
Bass

end Bass Fig. 4 (play 3 times) Bass Fig. 5

** Notes played by Gtrs. 2 and 3 only

* Notes played by Gtrs. 2 and 3 only



D Chorus (0:59, 1:50, 2:56)

now

Let the bodies hit the floor Let the bodies hit the
D octaves Ab5 D5 Ab5 F5 D5

26 Gtrs. 2 and 3

Gtr. 1

end Bass Fig. 5

(2nd time on 1st chorus) D.S. I

(go back to [D])

(2nd time on 3rd chorus) To Coda

E Bridge (2:05)

floor Let the bodies hit the floor
D octaves Ab5 D5 Ab5 F5 D5

Skin to skin
N.C. D5

* Gtr. 1

P.M. -----

29

Bass Fig. 6

* doubled simile by Gtrs. 2 and 3

Riff B (0:52, 1:43)

(D5)
Gtr. 4 (clean tone w/phase shifter)

(Bb5)

(D5)

(Bb5)

BODIES *Drowning Pool*

Blood and bone You're all by yourself but you're not alone You

32 P.M. > P.M. N.C. D5 F5 Eb5 P.M. > P.M.

end Bass Fig. 6

wanted in and now you're here

35 N.C. D5 D5 P.M. P.M.

Bass plays Bass Fig. 6

driven by hate consumed by fear

37 N.C. D5 F5 Eb5 P.M.

Bass

F (2:20) Let the bodies hit the floor Let the bodies hit the floor Let the bodies hit the floor Let the bodies hit the floor

N.C. D5 N.C.

Gtrs. 2 and 3 play Riff A twice simile

39 Gtr. 1

Bass plays Bass Fig. 1

floor

D5^{XII} Bb6 D5^{XII}

Gtr. 1 plays Rhy. Fig. 1 three times

43 Gtrs. 2 and 3 (w/wah)

Bass plays Bass Fig. 2 three time

46 Bb6 D5^{XII} Bb6

BODIES *Drowning Pool*

49 $D5^{XII}$ $Bb6$
Gr. 1 plays Rhy. Fig. 2

Bass plays Bass Fig. 3

G 3rd Pre-chorus (2:42)
 One Nothing wrong with me Two Nothing wrong with me Three Nothing wrong with me Four Nothing wrong with me
 $D5$
 Gtrs. 1, 2, and 3

51 P.M. -----

mf
Bass plays Bass Fig. 4 three times

D.S. II S^2 al Coda $\oplus$
 (go back to D)

One Something's got to give Two something's got to give Three something's got to give now
Gr. 4 plays Riff B

55 P.M. ----- $Bb6$

Bass plays Bass Fig. 4 *f*

$\oplus$ Coda

H Outro (3:11)

Here don't hate Don't
 D octaves $A\flat5$ D octaves $A\flat5$ $F5$ $D5$

59 Gtrs. 1, 2, and 3

Bass

hate Don't hate Don't
 D octaves $A\flat5$ D octaves $A\flat5$ $F5$

61